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Moonlight Kin 4: Tristan



Synopsis

Werewolf enforcer Tristan Chevalier is on the trail of a Darkling wolf, who's already killed one of his brethren and a human female. He knows where the creature is going and who the Darkling is after, he just needs to reach her first. When Tristan stumbles upon Isabel MacDougal wandering down a dark alley in New Orleans, he believes he's found the perfect bait to draw his enemy out. Isabel "Izzy" MacDougal has always known monsters were real. She spent her childhood hiding her psychic abilities until they nearly drove her mad. When she encounters Tristan, Izzy believes the giant arctic werewolf is the one who's been hunting her and that her life is over, but for Tristan and Izzy life isn't over--the cat and mouse game is just beginning. OTHER BOOKS IN THE SERIES: MOONLIGHT KIN 1: A WOLF'S TALE, MOONLIGHT KIN 2: AIDAN'S MATE, MOONLIGHT KIN 3: NICÂ

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Customer Reviews

I actually love the first three books in this series and have re-read them, so I know the author is talented. I was really looking forward to Tristan's story. I was disappointed. It was actually a struggle to finish the book, which is never a good sign. Tristan was exactly as I expected him to be, and he was an interesting and absorbing Hero. He was great. He was struggling with his attraction to a human and his past. Great, meaty character. The heroine was the problem! She was so childish. Every response she gave (which I'm sure was supposed to come across as witty and snappy) just sounded silly. I couldn't read her "comebacks" without picturing her sticking her tongue out after saying them. Not only that, but she was kind of stupid. Here's why... (SPOILERS): 1. She meets the Darkling who "tricks her" into believing he is like her and that's why Tristan is hunting him. She sees darkness around his face. However, she has a friend who IS like her who she has known for a while. She's never seen that darkness around her friend. Aside from the fact that "darkness" isn't a subtle clue, wouldn't the fact that he has this darkness and her friend who is like her does not imply that he is NOT like her? 2. She keeps referring to the Moonlight Kin as monsters, and yet she's seen them her whole life and has never been attacked or killed by one. Uh, maybe that means they're not monsters. It's also blatantly offensive because she keeps calling the Hero a monster to his face. Pretty sure that if he was in fact a monster and you truly believed him to be one, he would kill you for that, moron. Fortunately, he just keeps responding that she is inferior, which amused me. 3.

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